13 Tea Time Concert
THU 4:30 PM | Fulton Recital Hall
Carolyn Enger, piano
Complimentary tea and cookies at 4:15 PM.

14 Imani Winds
FRI 4:00 PM | Logan Center PH
Meet the Imani Winds — the adventurous, Grammy-nominated woodwind quintet recently appointed as the new Don Michael Randel Ensemble-in-Residence at the University of Chicago. The Imani Winds presents an informal program of woodwind quintet literature and orchestral transcriptions, capped by an interactive Q&A session with the audience. Reception to follow.

15 Tea Time Concert
THU 4:30 PM | Fulton Recital Hall
Catherine Lipton, harp
Complimentary tea and cookies at 4:15 PM.

16 Newberry Consort
SAT 8:00 PM | Logan Center PH
The Clown
For the 400th anniversary of Shakespeare’s death, the Newberry Consort presents a comedic theatrical genre from Shakespeare’s time, spotlighting his star clown, Will Kemp. Kemp specialist Steve Player, acclaimed actor/singer/dancer from New England, joins the Newberry Ensemble of singers, lute, and violins. Tickets: $35–45 / Students $5 at the door

17 Tea Time Concert
THU 4:30 PM | Fulton Recital Hall
Scott Chamber Ensemble
Presenting "The Bearded Lady: A Master Class with Anthony Parnas Smith" and "First Essay: An Overture — an overtly dramatic work for his “beautifully phrased and delicate playing” — joins the University Symphony for Samuel Barber’s Magnificent Violin Concerto, Op. 14. Barber’s First Essay for Orchestra and his powerful Symphony in One Movement — an overtly dramatic work that incorporates the lyricism, intensity, and expressiveness typical of the composer’s idiom — balances the program. Reception to follow. Donations at door: $10 / $5 Students

18 Symphony Orchestra
SAT 8:00 PM | Mandel Hall
Samuel Barber: An American Master
Guest violinist Alexi Kenney — praised by the New York Times for his “beautifully phrased and delicate playing” — joins the University Symphony for Samuel Barber’s Magnificent Violin Concerto, Op. 14. Barber’s First Essay for Orchestra and his powerful Symphony in One Movement — an overtly dramatic work that incorporates the lyricism, intensity, and expressiveness typical of the composer’s idiom — balances the program. Reception to follow. Donations at door: $10 / $5 Students

19 Handel’s Messiah
SUN 3:00 PM | Rockefeller Chapel
A Hyde Park tradition since 1930! Experience Handel’s beloved Messiah with the combined voices of Motet Choir, Chicago Men’s A Cappella, and the Rockefeller Chapel Choir, featuring soloists Stephanie Washington, soprano; Lindsey Adams, alto; Matthew Deien, tenor; and Daxton Burson, bass. Tickets: $25–$50 / $5 Students

20 Chamber Orchestra
THU 7:00 PM | Logan Center PH
2016 UChicago Composers Competition Third Place Winner Isaac Friend performs Mozart’s Piano Concerto No. 9 in E-flat Major, K. 271, “Jeunery,” with the University Chamber Orchestra. Also featured: Rossini’s Overture to La Scala di Seta and Beethoven’s milestone Symphony No. 1 in C Major, Op. 21.

21 USO Halloween Concerts
SAT 7:00 & 9:00 PM | Mandel Hall
Magic, Curves, and Spook: The University Symphony Orchestra and Hyde Park School of Dance collaborate for a fun-filled family program enhanced by costumes, story-telling, and special effects. Dukas’ The Sorcerer’s Apprentice, Franck’s The Assassins Huntscen and Wagner’s Magic Fire Music; plus excerpts from Tchaikovsky’s Sleeping Beauty and John Williams’ Harry Potter scores. Children under 12 must be accompanied by an adult. Donations at door: $10 / $5 Students

9 USO Halloween Concerts
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13 Vocal Master Class
SUN 1:30 PM | Logan Center PH
First The Words, Then The Music: Vocalist David Alt (DuPaul University) leads a master class with UChicago Vocal Studies students performing art song repertoire. The public is cordially invited to attend.

13 Wind Ensemble
SUN 4:00 PM | Logan Center PH
The University Wind Ensemble presents a program of classic and contemporary band literature, including works by David Maslanka, Ryan Newlin, Václav Nejříb, and Chris Díaz, plus the First Suite in E-flat for Military Band by Gustav Holst.

10 Tea Time Concert
THU 4:30 PM | Fulton Recital Hall
A Dream of Freedom — an evocative work for solo viola; 
Guest violinist Alexi Kenney — Concert Artists Guild competition winner and recipient of a prestigious 2016 Avery Fisher Career Grant — leads a master class with UChicago violinists performing. The public is cordially invited to attend.

10 New Music Ensemble
SUN 3:00 PM | Fulton Recital Hall
Peter Maxwell Davies’ The Voice of Julian Anderson
Chamber works by visiting Composer-in-Residence Julian Anderson, including Eldades for solo piano; Prayer for solo voice, Ring Dance for two violins; and The Bearded Lady for oboe and piano. Also featured: David Clay Mettens’ He Dreams a Mother and Jack Hughes’ Two Poems by Eleanor Ross Taylor, both featuring guest soprano Carrie Henneman Shaw. Members of the Spektral Quartet and Artist-in-Residence Daniel Pesca perform. Reception to follow.

11 Middle East Music Ensemble
SAT 7:00 PM | Logan Center PH
Middle East Ensemble presents a program of music and dance from the Middle East, featuring members of the Spektral Quartet and Artist-in-Residence Daniel Pesca perform. Reception to follow.

10 Spektral Quartet
THU 7:30 PM | Fulton Recital Hall
The Voice of Julian Anderson
Chamber works by visiting Composer-in-Residence Julian Anderson, including Eldades for solo piano; Prayer for solo voice, Ring Dance for two violins; and The Bearded Lady for oboe and piano. Also featured: David Clay Mettens’ He Dreams a Mother and Jack Hughes’ Two Poems by Eleanor Ross Taylor, both featuring guest soprano Carrie Henneman Shaw. Members of the Spektral Quartet and Artist-in-Residence Daniel Pesca perform. Reception to follow.

10 Piano Master Class
THU 3:00 PM | Logan Center PH
Pianist Joel Shimonovs (Eastern Michigan University) leads a master class with UChicago pianists performing. The public is cordially invited to attend.

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