All events are free and open to the public, unless otherwise noted.

**JANUARY**

09
SAT
The Newberry Consort
8:00 PM | Logan Center PH
Le Rame de Favel
The Newberry Consort’s singers and instrumentalists, period images, and superfit translations bring Medieval tale of Favel to life.
Guest musicians: The Rookery.
Tickets: $35-45 at newberryconsort.org

14
THU
Tea Time Concert Series
4:30 PM | Fulton Recital Hall
A revoking selection of professional artists and University musicians perform diverse programs each week. Complimentary cookies and tea at 4:15 PM. Every Thursday, January 14 through March 10. Full schedule: music.uchicago.edu/performances/tea-time-concert-series

15
FRI
Metot Choir
7:30 PM | Harper Memorial Library
Homecoming Concert
UChicago Metot Choir reprises their December 2015 East Coast Tour repertoire, including music from the Renaissance and early America.

16
SAT
Piano Master Class
4:00 PM | Fulton Recital Hall
Hailed for his “powerful and eloquent” playing (New York Times), Steinway artist John Blacklow leads a master class for UChicago Piano Program students.

21
THU
Piano Master Class
7:00 PM | Fulton Recital Hall
Daria Babkina, winner of the 2007 Concert Artists Guild International Competition, coaches UChicago Piano Program students.

23
SAT
Piano Program
4:00 PM | Fulton Recital Hall
Annual J.S. Bach Project
UChicago students, staff, faculty, and Chicago community members present Johann Sebastian Bach’s Well-Tempered Clavier, Book I.

**FEBRUARY**

06
SAT
Chamber Orchestra
8:00 PM | Logan Center PH
Selections from Gilbert and Sullivan’s Princess Ida plus Mozart’s Menage of Figaro Overture and Ovoli’s Czech Suite.

07
SAT
New Music Ensemble
8:00 PM | Fulton Recital Hall
Works by UChicago composers: Alcín Camci, Tomás Gueglio, Josephine Lee, and Noah Kahrs; four-hand piano pieces by Conlon Nancarrow and Mayae Na; featuring pianists Amy Bridge and Daniel Schlossberg; plus Augusta Read Thomas’ Of Being a Bird (Emily Dickinson Settings), with guest soprano Carine Shaw.

12
FRI
Cello Master Class
3:30 PM | Logan Center PP
Jay Campbell, First Prize winner of the 2012 Concert Artist Guild auditions, coaches UChicago cellists.

12
FRI
Guest Lecture/Recital
8:00 PM | Fulton Recital Hall
An American Menagerie
Deborah Bradley Kramer, piano, presents music by Paul Schoenfield, Jonathan Kramer, Chason Goldschmidt, George Gershwin, and Louis Gruenberg, with members of SPEAKmusic and students in the Columbia-Juilliard program.

03
SAT
Jordi Savall Workshop
7:00 PM | Fulton Recital Hall
Jordi Savall, viol player and conductor, is a leader in Early Music with repertory ranging from the Medieval era to the French Baroque and beyond. He leads a master class / workshop with members of the UChicago Early Music Ensemble.

**MARCH**

05
SAT
Symphony Orchestra
8:00 PM | Mandel Hall
Brahms’ eloquent Symphony No. 3 in F Major, plus Stravinsky’s ballet burlesque from 1910-11, Petrushka, commissioned by Serge Diaghilev for his Ballet Russes. Stravinsky’s early Fireworks coda this vibrant program.
Donations at door: $10 / $5 Students

06
SAT
Brass Ensemble
2:00 PM | Fulton Recital Hall
An exciting program of opera favorites, including selections from Bizet’s Carmen and Puccini’s Turandot, arranged for brass ensemble.

09
SAT
UChorus + Women’s Ensemble
3:00 PM | Logan Center PH
Classical repertoire, folk global songs, and a range of American musical selections.

10
THU
Chamber Music Program
7:00 PM | Fulton Recital Hall
Chamber Music Program participants showcase repertoire from the 17th- to the 21st-century.

11
FRI
Gilbert & Sullivan Opera Company with the University Chamber Orchestra: Princess Ida
7:30 PM | Mandel Hall (bath days)

13
SUN
2:00 PM | Mandel Hall
W.S. Gilbert and Arthur Sullivan’s Princess Ida
An empowered twist on a traditional Medieval fairy tale, replete with comically credible plot machinations, three weddings, and a victorious Princess!
Tickets $60 Patron / $55 General / $55 Students
at Logan Center Box Office - 773.702.ARTS (2787)
G&S Patrons receive priority seating, acknowledgment in the program, and the satisfaction of supporting musical performance on campus!
Donations above the $25 per ticket level are tax-deductible.

**PERFORMANCE PROGRAM**

**UChicago Presents**

UChicago Presents brings world-class artists and ensembles to the University of Chicago campus with six magnificent series and 26 extraordinary concerts this 2015-2016 season, including Pacifica Quartet, Musicians from Marlboro, Third Coast Percussion, Warren Wolf and Wolfpack, Phillip Glass, Jordi Savall and Frank McCabe, and more.

With its new artistic director, composer Marta Polaszynia, the contemporary music collective Contempo looks across the ocean to today’s leading European composers, creating a compelling program that features award-winning compositions and stunning soprano lines. The electric Aga Zabiel and Tadeusz Wielecki, director of Warsaw Autumn Festival, perform in their own works.

The Department of Music Colloquium Series brings leaders from across the fields of music theory, history, composition, and ethnomusicology to present their work to faculty and graduate students.

**TIX & INFO**

Department of Music - 773.702.8484 | music.uchicago.edu
Logan Center Box Office - 773.702.ARTS (2787) | tickets.uchicago.edu
Newberry Consort - 773.702.5719 | newberryconsort.org
Spektral Quartet - 773.702.8484 | spektralquartet.com
UChicago Presents - 773.702.8068 | uchicagopresents.uchicago.edu/events

**VENUES**

Fulton Recital Hall - 100 East 59th Street, Goodspeed Hall, 4th floor
Harper Memorial Library - 116 East 59th Street, 3rd floor
Mandel Hall - 111 East 59th Street, Reynolds Club
Reva and David Logan Center for the Arts - 915 East 60th Street
PP - Performance Hall / PP - Performance Penthouse, 9th floor