Visiting Committee Music Lesson Awards
2015-2016 Academic Year

Audition Date: Sunday, November 6, 2011

DESCRIPTION
Visiting Committee Music Lesson Awards are grants presented by the Department of Music to a limited number of registered University of Chicago students to help defray the cost of private lessons in applied music. The grants are awarded on the basis of competitive auditions. They may be used to cover up to, but not more than, 60 percent of the total cost of private lessons for the 2011-12 academic year. In recent years, the average grant has been approximately $400 and the maximum grant has been $750. *Explicit preference is given to musicians who are active in one or more of the Department’s thirteen performance organizations.* Note that singers who hold paid positions in Rockefeller Chapel Choir but are not members of any other Department ensembles are ineligible for music lesson awards.

Students may petition the Committee for lesson support during summer 2012 provided: 1) they will be in residence during the summer quarter; 2) they have already made arrangements with a private teacher; 3) they are not requesting lesson support during the regular academic year; and 4) they maintain active participation in a department ensemble throughout the 2011-12 year. An explanatory letter requesting such summer support must be provided at the audition.

APPLICATION FORMS
Application forms are available at the Main Office of the Department of Music, Goodspeed Hall 309. All applicants must supply the following information: teacher’s name, address, phone number, and affiliation; proposed number of lessons, cost per lesson, and total cost for the 2011-12 academic year. Please bring your completed application form to your audition. *Students who have not yet made arrangements for private instruction may schedule an audition, but all lesson arrangements must be finalized by the date of the audition. There will be no exceptions to this policy.* The members of the Visiting Committee Music Lesson Awards Committee (Barbara Schubert, James Kallembach, and Amy Briggs) will assist students in finding an appropriate private teacher, either on campus or elsewhere in the city. Make your plans early; please do not wait until the day before the auditions to confirm your lesson arrangements.

AUDITIONS + APPOINTMENTS
Auditions will be held on **SUNDAY, NOVEMBER 6**, in Fulton Recital Hall on the fourth floor of Goodspeed Hall. **Audition appointments can be made in the Music Department Main Office where a sign-up sheet will be posted** (after October 17). Applicants should prepare an audition selection of five to six minutes. Contrasting excerpts – something fast, something slow – from the solo or concerto literature are recommended. No sightreading will be included on this audition. The audition material does not have to be memorized, but memorization (particularly for singers) reflects well on the auditionee. Auditionees may provide their own accompanist, if desired, or may utilize the services of the staff accompanist for these auditions. If using the **STAFF ACCOMPANIST**, auditionees must submit a copy of the music to be performed at the audition by **Monday, October 31, 5 pm** to the Music Department Main Office. Instrumentalists may audition without an accompanist if they prefer, and if their selected repertoire warrants that choice. Singers should definitely use an accompanist. Note designated times for vocal auditions.

GRANTS
Auditionees will be informed of their awards by letter approximately two weeks after the audition date. All musicians who receive lesson awards are required to submit a report at the end of each academic quarter detailing the number of lessons taken. Lesson awards are paid as a reimbursement to the student after the completion of each quarter’s lessons. *Any unused funds are forfeited at the end of the academic year.* Students who do not use their 2011-12 grants will be ineligible the subsequent year.

QUESTIONS
Further questions about the Visiting Committee Music Lesson Awards should be directed to Barbara Schubert, Director of Performance Programs, Goodspeed Hall 407, (773) 702-7628, or b-schubert@uchicago.edu.