All events are free and open to the public, unless otherwise noted.

APRIL

18 THU Rockefeller Chapel Choir 7:30 PM | Rockefeller Chapel Tales Lamentations

For Holy Thursday, the Rockefeller Chapel Choir performs two settings of Lamentations by English Renaissance composers Thomas Tallis and Robert White, along with lamentation-themed music performed on organ by Thomas Weisflug. Directed by James Kalemich.

27 SYMPHONY ORCHESTRA

Chamber Music Side-by-Side THU 7:30 PM | Fulton Recital Hall

Some of the most dedicated student chamber musicians on campus join forces with members of Spectral Quartet and pianist Daniel Pesca to present an evening of chamber masterworks, including music by Debussy, Stravinsky, Shostakovich, and Shulamit Ran.

Full event calendar at music.uchicago.edu. All programs subject to change.

11 SAT South Asian Music Ensemble 7:30 PM | Logan Center Penthouse

The South Asian Music Ensemble explores raga and tala, the complex melodic and rhythmic frameworks that delineate the contours of improvisation and composition in Indian classical music. Focusing on the time-honored repertories of the North Indian (Rajasthani) and South Indian (Carnatic) traditions, the ensemble combines vocal and instrumental renderings with group-based and duet and trio performances, featuring guest artists and specially choreographed dance pieces.

11 SAT Sweet Honey In The Rock and The Soul Children of Chicago 7:30 PM | Rockefeller Chapel

Sweet Honey In The Rock closes its 2018-19 residency with a performance of their signature positive, loving, and socially conscious music. They will share the evening with Walt Whitman and The Soul Children of Chicago, a world-class performance group dedicated to enhancing the lives of Chicago’s youth.

Donations at door: $10 / $5 Students

Co-sponsored by Logan Center Community Arts, Rockefeller Chapel, and the Department of Music.

26 SUN Middle East Music Ensemble 5:00 PM | Rockefeller Recital Hall

The Middle East Music Ensemble ends its season with an exciting program of Arabic music, featuring special guest performers. Donations at door: $10 / $5 Students

26 SAT Vocal Studies 7:00 PM | Fulton Recital Hall

A concert of music featuring Black American composers is the culminating event of Vocal Studies’ spring collaboration between repertoire, spurring art song, aria, Tin Pan Alley tunes, jazz, blues, and folk music. Solo undergraduate and graduate singers present a broad range of material by composers including Margaret Bonds, Leslie Adams, Duke Ellington, Jimmie Cox, and more.

31 EARLY MUSIC ENSEMBLE FRI 7:30 PM | Bond Chapel

The Early Music Ensemble of voices, recorders, and viols celebrates the Feast of the Annunciation in High-Renaissance style, with works by Franco-Flemish masters Josquin and Comère. Hear Josquin’s famous Ave Maria, Compère’s Magnificat, and instrumental gems from Petrucci’s Debellator, a beautiful collection of fifteenth-century works.

MAY

02 THU CHIMEFest 2019 Logan Center Penthouse "It’s a mad music.uchicago.edu for schedule

03 FRI The CHIME Studio presents a meeting of electronics performers and improvisers from around the globe, with leading artists and researchers from universities from the United States, the UK, and Europe. The two-day event will include talks and concerts focused on themes of interaction and collaboration.

03 FRI Co-sponsored by the CHIME Studio, CCC, and the Arts, Science & Culture Initiative.

04 SAT Spectral Quartet 7:30 PM | International House

Ensemble-in-residence Spectral Quartet presents works of the world premieres of Christopher Tippett’s Iolanthe (Book 2), a commission stemming from the quartet’s time at the American Academy in Rome. Sharing the program’s island theme is Schubert’s riveting Rosamunde, a high drama harking back to the island of Cypress in mythology.

04 SAT Chamber Music Recital #1 7:30 PM | Rockefeller Recital Hall

Mixed ensembles from the Chamber Music Program present a vibrant program of classical and contemporary works.

04 SAT Chamber Music Recital #2 7:00 PM | Rockefeller Recital Hall

Students from the Chamber Music Program present the final concert of their season with a program of chamber masterworks for winds, strings, and piano.

JUNE

01 SUN Symphony Orchestra 8:00 PM | Mandel Hall

The University’s 40-member chamber orchestra performs Franz Joseph Haydn’s Symphony No. 104 in D Major, the greatest of the symphonies.

02 SAT Piano Master Class: Jura Margulis 11:00 AM in Fulton Recital Hall

Pianist Jura Margulis presents a mini-recital assisted by James Morehead, piano, followed by a master class for Vocal Studies students.

04 SAT Chamber Music Recital #3 7:30 PM | Logan Center Penthouse

Students from the Chamber Music Program present the final concert of their season with a program of chamber masterworks for winds, strings, and piano.

TEA TIME CONCERT SERIES

A varied line-up of professional artists and University musicians perform free chamber music concerts each Thursday afternoon at 4:30 PM in Fulton Recital Hall. Complimentary cookies and tea served at 4:15 PM.

April 4 – Daniel Ketter, cello, with Daniel Pesca, piano

April 11 – Elle Krik, harp

April 18 – South Asian Music Ensemble

April 25 – Graduate Students and friends

May 2 – Chamber Music Collage

May 9 – Piano Showcase

May 16 – Vocal Showcase

May 23 – Jazz Combo

May 30 – Percussion Ensemble

June 6 – Piano Showcase

MASTER CLASSES & WORKSHOPS

Observe professional musicians as they provide technical and artistic guidance to UChicago students and offer insights into the chosen repertoires. All are free and open to the public.

Vocal Master Class: Derrell Acorn Saturday, April 13 11:00 AM | Fulton Recital Hall

Derrell Acorn, bass-baritone, presents a mini-recital of music by and about Black Americans, assisted by James Morehead, piano, followed by a master class for Vocal Studies students.

Piano Masterclass: Caroline Oltmanns Saturday, April 13 6:00 PM | Fulton Recital Hall

International concert pianist Caroline Oltmanns, who is featured on radio and television stations, joins members of the Piano Program.

Early Music Ensemble Workshop: Peter Schubert Tuesday, April 30 7:00 PM | Classics 110

Conductor and professor Peter Schubert, who specializes in music from the Renaissance through today, hosts a workshop with SME performers.

Vocal Master Class: Cynthia Clarey Saturday, May 11 3:00 PM | Fulton Recital Hall

Mezzo-soprano Cynthia Clarey is at home in art song, opera, jazz and cabaret styles. She presents a mini-recital assisted by James Morehead, piano, and a master class.

Piano Master Class: Jura Margulis Wednesday, May 23 7:00 PM | Logan Center Penthouse

Jura Margulis, professor at the Music and Arts Private University of the City of Vienna, works with members of the Piano Program.

VENUES

Bond Chapel - 1050 East 59th Street, Classics Quadrangle

Classics 110 - 1010 East 59th Street, Classics Building, 1st Floor

Fulton Recital Hall - 1010 East 59th Street, Goodspeed Hall, 4th floor

International House - 1414 East 59th Street

Mandel Hall - 1155 East 57th Street, Reynolds Club

Reva and David Logan Center for the Arts - 915 East 60th Street

Rockefeller Memorial Chapel - 8580 South Woodlawn Avenue

TICKETS & INFORMATION

Department of Music - 773.702.8484 | music.uchicago.edu

Logan Center Box Office - 773.702.ARTS (2787) | tickets.uchicago.edu

Rockefeller Recital Hall - 773.702.2667 | rockefeller.uchicago.edu

Logan Center Penthouse - 773.702.8484 | music.uchicago.edu

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