All events are free and open to the public, unless otherwise noted.

**MARCH**

29 Rockefellow Chapel Choir
THU 7:00 PM | Rockefeller Chapel
Buchfude Membre, Jesus Noah
Don't miss and politics in Austria.

Concentration Camps, video recordings, and by his grandfather while imprisoned in

Tickets: $20 at door / Students free with ID

28 The Newberry Consort
SAT 8:00 PM | Logan Center
Dangerous Love
Dazzling virtuosic music from 17th-century Italy explores the world of love and war. Singers, violinists, and a colorful band turn up the heat.

Tickets: $40-50 / $5 Students

15 Early Music Ensemble
TUE 7:30 PM | Bond Chapel
Au Joie Bossi!

An early music bouquet from France featuring pieces by Mouton, Seronay, Arcadelt, Janequin, and others for voices, viols, guitar, harpsichord, and winds.

18 Motet Choir
FRI 7:30 PM | Logan Center Penthouse

A selection of music from the Catalan region of Spain and secular music of Cuba, as coached by visiting scholars Jaime Ayats and Miram Escudero. Donations at door: $10 / $5 Students

**APRIL**

14 Spektral Quartet
SAT 7:30 PM | Rockefeller Recital Hall
Schoenberg's String Quartet No. 3 reveals the composer's turn toward his game-changing 12-tone system. Spektral Quartet draws connections to Chicago in this performance with the inclusion of Ruth Crawford Seeger's brilliant string quartet, a piece over which Schoenberg lossm large. Professor Seth Brodsky gives a lively pre-concert talk at 6:30 PM.

21 Symphony Orchestra
SAT 8:00 PM | Mandel Hall
Concerto Showcase
Hear the two talented winners of UChicago's 2018 Concerto Competition in one concert! Violinist Stacy Wang will perform the first movement of Jean Sibelius’ Violin Concerto in D minor, Op. 47. Pianist Jaliana Han will perform Jacques Ibert’s Concerto for Flûte et Orchestre with the University Symphony Orchestra. Also on the program are Leonard Bernstein’s Overture to Candide and Arturo Márquez’s Danzón No. 2.

Donations at door: $10 / $5 Students

22 Rockefellow Chapel Choir
SUN 3:00 PM | Rockefeller Chapel
Music of Exile
World premieres of Kai Paerlin's Mother of Exiles alongside Paerlin's Poem Served for video and piano, Brigitte's hymn to St. Cecilia, and music of Hindemith, Hindemith, Bryn, Brahms, and DeMonte.

Tickets: $20 at door / Students free with ID

23 New Budapest Orpheum Society
MON 7:30 PM | Bond Chapel
The White Elephant Archive, Setting No. 3
Artist Eduard Freudmann examines the legacy of his family's Holocaust archive from the perspective of the third generation living in Austria today. Sifting through poems written by his grandfather while imprisoned in concentration camps, video recordings, and letters, Freudmann examines the reasons behind his family's silence about their experience and the relationship between the Holocaust, art, and politics in Austria.

**MAY**

03 Chamber Music Recital
THU 7:30 PM | Fulton Recital Hall
Honors Concert
Some of the most dedicated chamber musicians on campus join forces with members of Spektral Quartet and pianist Daniel Pesca to present an evening of Romantic masterworks by Schumann, Brahms, Tchaikovsky, and Amy Beach.

05 South Asian Music Ensemble
SAT 7:30 PM | Logan Center Penthouse
SAM's annual concert explores raga and tal, the complex melodic and rhythmical frameworks that delineate the contours of improvisation and composition in Indian classical music. The program features guest artists and specially choreographed dance pieces.

12 Women's Ensemble
SAT 2:00 PM | Rockefeller Chapel
Classical repertoire from the Medieval era through the present day, and music from polyphonic singing traditions across the world.

12 Imani Winds
SAT 8:00 PM | Rockefeller Chapel
Four brand new works for Imani Winds by Department of Music graduate composers Alson Yun-Fai Jiang, Maria Kazohtazi, Kevin Kay, and Ted Moore, along with Jeff Scott’s Sacred Women for Double Wind Quintet, performed by Imani Winds and members of the University Symphony Orchestra.

13 Chamber Music For Voice
SUN 2:00 PM | Fulton Recital Hall
The Vocal Studies Program presents works for small vocal ensembles with a variety of accompanying instruments, from a range of musical periods.

13 Wind Ensemble
4:00 PM | Logan Center
Celebrate Mother's Day with a concert of works for female composers and arrangers including Chen Yin’s Spring Festival, Shelley Hanson’s Isla’s Montañas, and more.

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18 Motet Choir
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**JUNE**

02 University Choirs
SAT 4:00 PM | Rockefeller Chapel
A festive celebration of the Bernstein centennial, with excerpts from Chichester Psalms, Make Our Garden Grow, Choruses from The Lark, and other favorites. Featuring nearly 200 members of the combined university choirs with Thomas Weisflog, organ, and Joey Brink, carillon.

20 Chamber Orchestra
SAT 7:30 PM | Fulton Recital Hall
The Piano Program’s annual spring concert celebrates American music from the Romantic period to today. A reception will follow.

24 Chamber Music Recital
THU 7:30 PM | Fulton Recital Hall
The culminating Chamber Music Program event of the year features musicians from across the University community performing classics from 19th-, 20th-, and 21st-century literature.

26 piano showcase
THU 7:30 PM | Fulton Recital Hall
The USO presents Leonard Bernstein’s Symphony No. 2, “The Age of Anxiety”, which was inspired by W. H. Auden’s poem of the same name. Also on the program is Johannes Brahms’ masterful Symphony No. 1 in C minor. Pre-concert lecture with Thomas Christensen and Miriam Escudero.

27 Middle East Music Ensemble
SAT 6:00 PM | Logan Center
The final concert of the 20th anniversary season takes the audience on a musical journey of the Arab world, featuring guest vocalists and instrumentalists.

Donations at door: $10 / $5 Students

31 Jazz X-tet
THU 8:00 PM | Logan Center
The UChicago Jazz X-tet presents “Beyond Five Linzes and Four Spaces”, a concert of new graphic works for jazz ensemble.

**TEA TIME CONCERT SERIES**

A recurring selection of professional artists and University musicians perform free concerts each Thursday afternoon at 4:30 PM in Fulton Recital Hall. Complimentary cookies and tea are served at 4:15 PM.

April 5 - Lawrence Zbikowski, guitar
April 12 - South Asian Music Ensemble
April 19 - May Phang, piano
April 26 - Chamber Music College
May 3 - Piano Showcase
May 10 - Vocal Showcase
May 17 - Jazz Combo
May 24 - Percussion Ensemble
May 31 - Stravinsky Ochre for Winds, led by grad student conductors

**MUSIC CLASSES & WORKSHOPS**

Experience accomplished professional musicians as they provide technical and artistic guidance to talented UChicago students, and offer insights into the chosen repertoire. All master classes are free and open to the public.

18 Vocal Master Class
Saturday, May 5
2:00 PM | Fulton Recital Hall
Shannon McGinnis, Pianist and Coach

**Piano Master Class**
Saturday, May 5
2:15 PM | Fulton Recital Hall
Shannon McGinnis, Pianist and Coach

Full event calendar at music.uchicago.edu. All programs subject to change.