

UNIVERSITY OF CHICAGO 2018 CONCERTO COMPETITION APPLICATION

Please print clearly. Also please turn in your application – and your music for the staff accompanist, if relevant – as soon as possible.

Name: _____ Instrument: _____

Address: _____ Phone: () _____ Hm

E-mail: _____ () _____ Wk/Cell

University Affiliation: _____ Registered Student _____ Faculty/Staff _____ Other: _____

Current Member of which performance organization(s): _____

Concerto Repertoire: Composer: _____

Title: _____

For performance with: _____ University Symphony Orchestra (Saturday, April 21, 2018 @ Mandel Hall)

_____ University Wind Ensemble (Sunday, May 13, 2018 @ Logan Performance Hall)

_____ University Chamber Orchestra (Sunday, May 20, 2018 @ Logan Performance Hall)

Audition Selections: Choose one length option, and list what movement(s) or segments you plan to play at the audition.

8 min: _____

12 min: _____

N.B.: If you want to perform more than one movement of your concerto, you must play segments of at least two of the (customary) three movements at the audition. Questions: please check with Barbara Schubert in advance.

_____ Check here if you want to use the **staff accompanist**. Music is due in the Main Office **5 pm, Monday, February 19**.

The staff accompanist, Daniel Schlosberg, will contact you to schedule a rehearsal during the week of February 19-23, 2018. Each auditionee will be allotted *one* rehearsal with the accompanist. If more are needed, contact Barbara Schubert to request.

Concerto competition auditions will take place between 11am-6pm on Sunday, Feb. 25, in Fulton Recital Hall.

Indicate any time constraints on February 25: _____ You will be contacted by e-mail to confirm your audition time.

----- **Please do not write below this line** -----

Instrumentation: _____ Publisher: _____

Evaluation: