All events are free and open to the public, unless otherwise noted.

**OCTOBER**

**28**

USO Halloween Concerts
SAT 7:00 & 9:00 PM | Mandel Hall

Witches, Wunds, and Whirls
The University Symphony Orchestra and the Hyde Park School of Dance collaborate on a fun-filled family program, enhanced by costumes, story-telling, and special effects. Howling winds and stormy skies come out from behind the curtains. The Witches come back from the backdoor for the Witches’ Role. From Humperdinck’s Hansel & Gretel, Dvorak’s The Fortnite Witch, Tchaikovsky’s The Storm, Salome’s Dance of the Seven Veils by Richard Strauss, and music from Wicked. Children under 12 must be accompanied by an adult.

Donations at door: $10 / $5 Students

**29**

Spectral Quartet
3:00 PM | Fulton Recital Hall

Schonberg the Romantic
It is telling to note that in his own era Brahms was often considered too progressive for the traditionalists, and too traditional for the progressives. One of his most vocal champions was Arnold Schonberg, and thus Spectral Quartet presents Schonberg’s turbulent String Quartet in C minor, Op. 11, at the portal into Schonberg’s first mature string quartet.

**NOVEMBER**

**04**

Newberry Consort
SAT 8:00 PM | Logan Center

Sacred Lows: Songs of the Sephardim with guest curator Neil Smadbeck
Music of faith and longing from Renaissance Spain and the Ladino oral tradition of the Sephardic Jews.

Tickets: $40–50 / $5 Students

**05**

New Music Ensemble
SAT 3:00 PM | Fulton Recital Hall

Chicago Introduction
Celebrating the talented composers who have just joined the Department of Music: Postdoctoral Fellow Aaron Helgeson and graduate student composers Alison Yun-Fan Sui, Maria Kiatzou, and Fay and Ted Moore. Ensemble-in-Residence Spectral Quartet presents Helgeson’s Brief regards for sometimess, and pianist Daniel Pesca presents Through glimpses of unknowing. The program also features recent solo and chamber works by Jiang, Kacoutzani, Kay, and Moore. Reception to follow.

**12**

Wind Ensemble & Imani Winds
SAT 4:00 PM | Logan Center

The acclaimed Imani Winds, Don Michael Randel Ensemble-in-Residence, joins the University Wind Ensemble to perform David Gillingham’s Concerto for Windwood Quintet & Wind Ensemble. The program also includes Steven Bryant’s Miniature Suite, Vincent Persichetti’s Divertiments, and Don Freeman’s Jug Blues and Fat Pickin’.

**18**

Middle East Music Ensemble
SAT 7:00 PM | Logan Center

Enjoy the “Best of the Middle East Music Ensemble” to celebrate the group’s 20th anniversary! The season starts with a concert of Turkish music with guest vocalists and instrumentalists.

Donations at door: $10 / $5 Students

**19**

University Choral Union
2:00 PM | Rockefeller Chapel

The Motet Choir, University Chorus, and Women’s Ensemble join for the third annual Choral Showcase. Over 150 vocalists will present choral masterworks, world music, and pieces by Grammy-winning composer Eric Whitacre.

**19**

Chamber Orchestra
4:00 PM | Logan Center

Retain an afternoon of familiar Classical works including Haydn’s Symphony No. 103, Drumroll, the Overture to Cosi Fan Tutte by Mozart, and works by Igor Stravinsky.

**28**

Faculty Recital: Daniel Pesca
TUE 7:30 PM | Logan Center Penthouse

Pianist Daniel Pesca and special guest Paul Deyer, assistant principal cellist of the Lyric Opera Orchestra of Chicago, perform works by Debussy, Thomas Ades, Janácek, and Kodály.

**30**

Jazz X-tet
THU 8:00 PM | Logan Center

The Jazz X-tet performs works from swing traditions of the 1930’s to 1950’s, plus original swing compositions by guest artist Brian Smith, bass. Reception to follow.

Full event calendar at music.uchicago.edu. All programs subject to change.

**DECEMBER**

**01**

FRI Revolutionary Song from Proletarian Dictatorship to Soviet Empire
7:00 PM | Logan Center Penthouse

In conduction with the USO’s December 2 concert, Professor Korl Tomoff (PhD ’70) of UC Riverside traces revolutionary song from its role in late Tsarist Russia through its appearance as material for the powerful symphony, The Year of 1917, that Shostakovich wrote fifty years later.

**02**

SAT Chicago Pipe-1 Commemoration Concerts
7:00 PM | McCormick Lounge

Hear newly commissioned works from UCicago alumni and student composers as part of the University’s official commemoration on the 75th anniversary of Chicago Pipe-1.

**02**

SAT Symphony Orchestra
SAT 8:00 PM | Mandel Hall

Echoes of History
Three powerful reflections on history: Eric Evaskevitch’s ‘For the Leaf and the Living’ written after 9/11; Krzysztof Penderecki’s Threnody for the Victims of Hiroshima, presented in conjunction with the University’s CD-1 commemoration; and Dmitri Shostakovich’s Symphony No. 12 in G minor, The Year of 1917, in partnership with the Smart Museum’s “Revolution Every Day” exhibit. Commentary on the Penderecki work by Jennifer Pedone, Assistant Professor of Music. Reception to follow.

Donations at door: $10 / $5 Students

**03**

FRI Handel’s Messiah
3:00 PM | Rockefeller Chapel

A Hyde Park tradition since 1931! Usurer in the Christmas season and experience Handel’s beloved Messiah with the Motet Choir, Rockefeller Chapel Choir, members of Chicago Men’s A Capella, and Haymarket Ensemble. Soloists Kaitlin Foley, soprano; Lindsey Adams, alto; Matthew Dean, tenor; Will Liverman, bass. Tickets: $25-$55 / $5 Students

Reception to follow.

**TEA TIME CONCERT SERIES**

A revolving selection of professional artists and University musicians perform free concerts each Thursday afternoon at 4:30 PM in Fulton Recital Hall. Complimentary cookies and tea served at 4:15 PM

**October 12**

– Ariana Shraib, soprano and Daniel Pesca, piano

**October 19**

– Emily Anderson, singer/songwriter

**October 26**

– Cracow Duo

**November 2**

– Jazz Combo

**November 9**

– Vocal Showcase

**November 16**

– Piano Showcase

**November 30**

– Chamber Music Collage

**MASTER CLASSES & WORKSHOPS**

Classical Improvisation Workshop with Eric Sutz
Saturday, October 7

This piano program focuses on “licks” that were used by Beethoven, Mozart, Haydn, and Clementi to improve over chord changes. Piano students will learn how to immediately apply these concepts to classical improvisation.

Ari Antiche for Singers and Guitar with Victoria Holland, soprano, and Brandon Acker, guitar
Sunday, November 11

3:00 PM | Fulton Recital Hall

Master Teacher Victoria Holland conducts a class featuring solo singers from the UCicago Vocal Studies program. Using standard art song literature of the 17th and 18th centuries as the featured repertoire, Dr. Holland will lead singers in explorations to their accompanying instrument. The guitar offers a very different experience from the modern piano — one that can enhance the singer’s ability to conceive and maintain ideal resonance and sonoral possibilities.

PianoForte Workshop with Dr. Les Tung
Saturday, November 18

1:30 PM | Logan Center Penthouse

Dr. Tung, praised by the American Record Guide as “stylistically informed and technically brilliant,” coaches pianists on Classical Period performance practice on his beautiful fortepiano.

**DON’T MISS** a variety of workshops, lectures, and events on the UCicago campus, including UCicago Presents and Contempo!