FEBRUARY

02 Symphony Orchestra SAT 8:00 PM | Mandell Hall

Roman Holiday
Take the chill off the winter weather with the USO’s Roman Holiday—a collection of colorful and exuberant orchestral showpieces including Hector Berlioz’s Roman Carnival Overture and Ottorino Respighi’s Festive Romanesque, a splendid turn-of-the-century scene of celebration from ancient and modern Rome.

Donations at door: $10 / $5 Students

03 Early Music Ensemble SUN 3:00 PM | Bond Chapel

The Early Music Ensemble performs works from the time of Queen Elizabeth I, including compositions by William Byrd, Thomas Weelkes, and Anthony Holborne.

05 Meet Sweet Honey In The Rock TUE 7:30 PM | International House
Sweet Honey takes center stage as part of the international lecture series Voices In Hispanic. The ensemble presents stories and selections in this special 46th anniversary celebration.

07 Artistic Practice As/and Activism THU 6:00 PM | Fulton Recital Hall
Poets and writers (five evening and恓한 지혜成人) in canvas, music, Jonathan Lyons, and members of Sweet Honey in The Rock join forces for a panel discussion about their artistic practice and its role in social activism. The evening concludes with a small showcase of Sweet Honey’s works.

08 An Intimate Evening with Sweet Honey In The Rock TUE 7:30 PM | Mandell Hall
Celebrated for its vibrant, theatrical performances combining a capella singing, improvisational song-writing, and social dance, Sweet Honey brings its signature renditions of American gospel songs. African folk hymns, and freedom songs of the Civil Rights Movement for an intimate evening with UCChicagos Presents. Tickets: $10 / $5

09 Anytime But Bach FRI 2:00 PM | Fulton Recital Hall
The Piano Program’s Annual Bardqueeno project features works by Bach and other composers like Merc霊 to composers like Merc霊 to composers like Merc霊 to composers like Merc霊 to composers like Merc霊 to composers like Merc霊 to composers like Merc霊 to composers like Merc霊 to composers like Merc霊 to composers like Merc霊 to composers like Merc霁

09 Chamber Orchestra SAT 8:00 PM | Logan Center
The University Chamber Orchestra performs an evening of music for a mixed chamber orchestra with the overture to Rossini’s opera Tancredi, Beethoven’s incidental music to Beethoven’s Fidelio, and selections from Edward German and Dashi Ho’s Home England.

12 Chamber Music Concert SUN 7:30 PM | Logic Center
A variety of master ensembles from the Chamber Music Program present a vibrant program of classical works.

13 Jazz X-tet THU 8:00 PM | Logic Center

S.W.O.M.
Past performances have featured such favorites as Thad Jones and Quincy Jones from the 1970s and 1980s.

15 Gilbert & Sullivan Opera Company with the University Chamber Orchestra: The Pumping Mr. Gilgote SUN 7:30 PM | Mandell Hall (Fri & Sat)
A classic of British musical theater, Gilbert & Sullivan’s The Pumping Mr. Gilgote features John R. Peploe and the University Chamber Orchestra.

17 Matinee Performance SUN 2:00 PM | Mancini Hall (Sun)
A classic of French musical theater, Charles Koechlin’s German and Dashi Ho’s Home England unfurls to the backdrop of an eclectic, romantic setting... that is quickly unravelled by the soothing love story of life, love and death, and love and life.

Tickets: $25 General / $5 Students

MARCH

02 Middle East Music Ensemble 7:00 PM | Logan Center
The Persian Concert: The Middle East Music Ensemble takes the audience on a musical tour of Persia. Enjoy traditional and contemporary Persian music enhanced by special guest vocalists.

03 MEME Encore Performance 4:00 PM | Logan Center
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03 South Asian Music Ensemble SUN 2:00 PM | International House
This South Asian Music Ensemble explores a variety of classical, vernacular, and popular song repertoires from the Indian Subcontinent, in a sixteen-member showcase presented in conjunction with the International House Global Voices Program.

05 Daniel Pesca & Friends TUE 7:30 PM | Logic Center
Pianist Daniel Pesca is joined by four fellow musicians from the Zohn Collective for an evening of contemporary chamber music. The program includes works by John Lithgow, Ricardo Zohn-Pellicol and Daniel Pesca.

08 UChorus & Women’s Ensemble FRI 8:00 PM | Logan Center
Enjoy classical repertoires from different periods, music from polyphonic singing traditions around the world, and songs in a number of different American singing styles.

09 Symphony Orchestra SAT 8:00 PM | Mandell Hall
Fats and Deadly
Fats and Deadly is a Woodwind Quintet for an evening of music for the 46th anniversary celebration.

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TEATIME CONCERT SERIES

A selection of professional and university musicians perform free chamber music concerts every Thursday afternoon at 4:30 PM in Fulton Recital Hall. Complimentary cookies and tea served at 4:15 PM.

January 10 – Volta String Quintet
January 14 – Earl Vines Park Players
January 21 – Andrew Madly White, piano, and Jennifer Ding, cello
January 31 – Chamber Music College February 7 – Percussion Ensemble
February 14 – Piano Showcase
February 21 – Vocal Showcase
February 28 – Jazz Combo
March 7 – KAA String Quartet
March 14 – Piano Showcase

MASTER CLASSES & WORKSHOPS

Observe accomplished professional musicians, as they provide technical and artistic guidance to UCChicagos students and offer insights into the classical repertory. All master classes are free and open to the public.

Chamber Music Master Class: Trio Céleste Thursday, January 19 7:30 PM | Fulton Recital Hall Students from the Chamber Music Program are coached on works by Beethoven, Schumann, Brahms. and others by international ensemble Trio Céleste.

Plano Workshop: Baroque Orchestration Saturday, January 12 6:00 PM | Fulton Recital Hall

Baroque: early music specialist Andrew Scholl teaches a workshop on Baroque orquestration and performance practice in preparation of the Plano Workshop’s Arion Baroque Ensemble.

Vocal Master Class: Sweat Honey In The Rock Wednesday, February 6 7:00 PM | Logic Center
Sweet Honey In The Rock leads an interactive workshop with members of the UCChicagos choir and Vocal Studies Pro to workshop on Baroque orquestration and performance practice in preparation of the Plano Workshop’s Arion Baroque Ensemble.

Plano Masterclass: Joel Schoenhaus Saturday, February 16 12:00 PM | Fulton Recital Hall
Plano Workshop students work with Joel Schoenhaus, Professor of Piano at Eastern Michigan University

Full event calendar at music.ucchicago.edu All programs subject to change.