UNIVERSITY OF CHICAGO DEPARTMENT OF MUSIC | 2018 WINTER QUARTER CALENDAR

PERFORMANCE PROGRAM

All events are free and open to the public, unless otherwise noted.

JANUARY

01 Chamber Music Recital
   THU 7:30 PM | Fulton Recital Hall
   A variety of mixed ensembles from the Chamber Music Program present a showcase of classical works.

02 UChorus & Women's Ensemble
   FRI 7:30 PM | Logan Center
   Enjoy classical repertoire from different periods, music from polyphonic singing traditions around the world, and songs in a number of different American singing styles.

03 Symphony Orchestra
   SAT 8:00 PM | Mandel Hall
   Pluto & the Pathélescope
   Violin soloist In Mo Yang joins the University Symphony to present Leonard Bernstein’s captivating Serenade (after Platow’s Symposium). This unique program opens with Igor Stravinsky’s distinctive Symphonies of Wind Instruments and concludes with Tchaikovsky’s heartfelt masterpiece, the Symphony No. 6 in B minor, Op. 74, known as the Pathétique. Donations at door: $10 / $5 Students

FEBRUARY

03 Chamber Orchestra
   SAT 8:00 PM | Logan Center
   Marvel in the musical drama of Beethoven’s Egmont Overture. Bartók’s folk-tune inspired Romanian Folk Dances, and Glinsky’s rarely performed Kamarnickaya. Plus, enjoy a “snack peak” of the upcoming “Theatre operetta” from the orchestra and members of the Gilbert & Sullivan Opera Company cast.

04 New Music Ensemble
   SUN 3:00 PM | Fulton Recital Hall
   A fascinating array of solo, duo, and mixed ensemble works by graduate student composers Rodrigo Bussad, Pierce Gradine, Jack Hughes, Joungbum Lee, David Clay Mettens, and Will Myers. Daniel Pesca and members of the New Music Ensemble perform: Barbara Schubert conducts.

05 Spektral Quartet
   SAT 7:30 PM | Fulton Recital Hall
   Schenckberg the Emancipator
   Spektral Quartet continues its season-long Schönberg series with his spectacular second quartet. Langsamer Waltz by Anton Webern and the Kamarinskaya by Anton Webern and the Rockefeller College Choir.

06 Faculty Recital: Svetlana Belsky
   SAT 3:00 PM | Fulton Recital Hall
   A living selection of BBC Radio 2’s “In the Light Is On” masterpieces to audiences. This program will include Buxoni’s Six Etudes, the Variations on a Chopin Prelude, and the celebrated Sonata No. 2.

MARCH

01 Chamber Music Recital
   THU 7:30 PM | Fulton Recital Hall
   A variety of mixed ensembles from the Chamber Music Program present a showcase of classical works.

02 UChorus & Women’s Ensemble
   FRI 7:30 PM | Logan Center
   Enjoy classical repertoire from different periods, music from polyphonic singing traditions around the world, and songs in a number of different American singing styles.

03 Symphony Orchestra
   SAT 8:00 PM | Mandel Hall
   Pluto & the Pathélescope
   Violin soloist In Mo Yang joins the University Symphony to present Leonard Bernstein’s captivating Serenade (after Platow’s Symposium). This unique program opens with Igor Stravinsky’s distinctive Symphonies of Wind Instruments and concludes with Tchaikovsky’s heartfelt masterpiece, the Symphony No. 6 in B minor, Op. 74, known as the Pathétique. Donations at door: $10 / $5 Students

04 South Asian Music Ensemble
   SUN 2:00 PM | International House
   The South Asian Music Ensemble explores a variety of classical, vernacular, and popular song repertoires from the Indian Subcontinent in a winter showcase presented in conjunction with the International House Global Voices Performing Arts Series.

05 Jazz X-tet
   FRI 8:00 PM | Logan Center
   The Jazz X-tet presents a concert of fusion — a musical genre developed in the late 1960s combining aspects of jazz harmony and improvisation with styles such as funk, rock, rhythm and blues, and Latin jazz.

06 Faculty Master Class: Judith Haddon
   SUN 1:00 PM | Rockefeller Hall
   Vocal Master Class: Judith Haddon
   Sunday, February 11

07 Faculty Master Class: Sarah Frisof
   SAT 1:00 PM | Rockefeller Hall
   Flute Master Class: Sarah Frisof
   Saturday, January 6

08 Piano Masterclass Series
   SAT 1:00 PM | Rockefeller Hall
   Vocal Masterclass: Judith Haddon
   Sunday, February 11

09 Vocal Masterclass: Judith Haddon
   SAT 1:00 PM | Rockefeller Hall
   Vocal Masterclass: Judith Haddon
   Sunday, February 11

10 Flute Master Class: Daria Rabotkina
   SUNDAY, February 18
   Soprano Judith Haddon, winner of the prestigious National Opera Institute Grant two years in a row, shares her experience and knowledge of a major international career in a master class with Vocal Studies students.

11 Violin Master Class: In My Yang
   FRI 4:00 PM | Logman Center Penthouse
   In Mo Yang — hailed by The Boston Globe as “an arresting performer: now sweet, now exciting, now chaste, now florid, and always, everywhere, in command” — leads a master class with accomplished UChicago violinsts.

TEA TIME CONCERT SERIES

A revolving selection of professional artists and University musicians perform free concerts each Monday at 4:30 PM in Fulton Recital Hall. Complimentary cookies and tea served at 4:15 PM.

January 11 – Volta Quartet
January 18 – Early Music Ensemble
January 25 – Chamber Music College
February 1 – Percussion Ensemble
February 8 – Piano Showcase
February 15 – Songs and Arias
February 22 – Jazz Combo
March 1 – Rincon Ensemble
March 8 – Drorak Sereznade for Strings, led by grad student conductors

MASTER CLASSES & WORKSHOPS

Observe accomplished professional musicians as they provide technical and artistic guidance to talented UChicago students, and offer insights into the chosen repertoire. All master classes are free and open to the public.

Flute Master Class: Sarah Frisof
Saturday, January 6
12:00 PM | Rockefeller Hall

VOCAL MASTERCLASS SERIES

Soprano Judith Haddon, winner of the 2007 Concert Artists Guild Competition and former USO guest artist Daria Rabotkina returns to the UChicago campus to coach pianists competing in the 2018 Concerto Competition.

Voice Master Class: Judith Haddon
Sunday, February 11
5:00 PM | Fulton Recital Hall

Vocal Masterclass: Judith Haddon
Sunday, February 11
5:00 PM | Fulton Recital Hall

Flute Master Class: Sarah Frisof
Saturday, January 6
12:00 PM | Rockefeller Hall

Piano Masterclass Series
Soprano Judith Haddon, winner of the prestigious National Opera Institute Grant two years in a row, shares her experience and knowledge of a major international career in a master class with Vocal Studies students.

Violin Master Class: In My Yang
Friday, March 2
4:00 PM | Logan Center Penthouse

In Mo Yang — hailed by The Boston Globe as “an arresting performer: now sweet, now exciting, now chaste, now florid, and always, everywhere, in command” — leads a master class with accomplished UChicago violinsts.

Full event calendar at music.uchicago.edu. All programs subject to change.

DON’T MISS a variety of workshops, lectures, and events on the UChicago campus, including UChicago Presents and Contempo!

VENUES

Fulton Recital Hall – 1010 East 59th Street, Goodspeed Hall; 4th floor
Harper Memorial Library – 116 East 59th Street, 3rd floor
International House – 144 East 59th Street
Mandel Hall – 131 East 57th Street, Reynolds Club
Reva and David Logan Center for the Arts – 915 East 60th Street
Rockefeller Memorial Chapel – 5850 South Woodlawn Avenue

TIX & INFO

Department of Music – 773.702.8484 | music.uchicago.edu
Logan Center Box Office – 773.702.4278 (2787) | tickets.uchicago.edu
Newberry Consort – 773.665.7335 | newberryconsort.org
Rockefeller Hall – 773.702.2680 | rockefellerhall.uchicago.edu
UChicago Presents – 773.702.8068 | chicipresents.uchicago.edu

music.uchicago.edu | Events Hotline: 773.702.8069 | @uchicagomusic