



Visiting Committee Performance Stipends

2009-2010 Academic Year

Application Form

Bring this completed form to your audition (on Saturday, November 7) in Fulton Recital Hall.

You must make an appointment for a specific audition time. Sign-up sheets will be posted in Goodspeed 309. Submit a copy of your sheet music in the main office by **October 30** if you wish to use the staff accompanist.

You must make lesson arrangements prior to your audition. No exceptions!

Barbara Schubert, James Kallembach, and Amy Briggs are available to provide advice on selecting a teacher.

Name: _____ Instrument: _____

Local Address: _____

Local / Cell Phone: _____ Work Phone: _____

E-mail: _____

Permanent / Parents' Address (if different): _____

Currently Registered Student: Yes: _____ No: _____ Student ID#: _____

Department/Division: _____ Year: _____

Academic Advisor: _____ Phone: _____

Advisor's E-mail: _____

Member of Performance Program (check all that apply):

- | | | |
|---|---|---|
| <input type="checkbox"/> Symphony Orchestra | <input type="checkbox"/> Motet Choir | <input type="checkbox"/> New Music Ensemble |
| <input type="checkbox"/> Chamber Orchestra | <input type="checkbox"/> University Chorus | <input type="checkbox"/> Jazz X-tet / Combo |
| <input type="checkbox"/> Wind Ensemble | <input type="checkbox"/> Women's Chorale | <input type="checkbox"/> Javanese Gamelan |
| <input type="checkbox"/> Piano Program | <input type="checkbox"/> Rockefeller Chapel Choir | <input type="checkbox"/> Middle East Music Ensemble |
| <input type="checkbox"/> Chamber Group: _____ | | <input type="checkbox"/> Early Music Ensemble |

Teacher's Name: _____ School/Position: _____

E-mail: _____ Phone: _____

Cost per Lesson: \$ _____ Number of Lessons: _____

Total Cost for 2009-10 Academic Year: \$ _____ Is this your main instrument? _____

Number of Years of Study with this Teacher: _____

Other Relevant Information: _____